



# MONIQUE MIDGETTE

## ARTISTIC VISION

*I write, produce, and direct original, dynamic content for the stage and screen to amplify the diverse stories of the global majority.*

## AREAS OF EXPERTISE

- Directing
- Casting
- Communicating
- Motivating
- Brainstorming
- Team leading
- Writing
- Empathy

## REFERENCES

**Michael Baron, Artistic Director,**  
Lyric Theatre of Oklahoma  
michaelb@lyrictheatreokc.com  
(405) 524-9310

**Kendra Moore**  
**THE LION KING-Broadway**  
Assistant Company Manager  
Kendra.Moore@disney.com  
(312) 952-0438

**Leon Seemann, Executive**  
Director, Adventure Theatre  
lseemann@adventuretheatre-  
mtc.org (301) 938-5579

## CONTACT INFORMATION

(240) 626-9517  
moniquemidgette@gmail.com  
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## DIRECTING

**AIN'T MISBEHAVIN**  
*Theatre Under the Stars*

**DENISE LEE: Pressure Makes Diamonds**  
Lyric Theatre of Oklahoma (*conceived and directed*)  
Circle Theatre-Fort Worth, Tx

**NEW BEGINNINGS: A MUSICAL REVUE-Virtual**  
TDPS-University of Maryland (*conceived and directed*)

**BLACKS IN WAX: An Immersive theatrical experience**  
Prince George's Ballroom (*conceived and directed*)

**WHAT WE PAY FOR LIKES** by Inda Craig-Galvan  
Golden Tongues-Playwrights Arena

**WELCOME TO MATTESON** by *Inda Craig-Galvan*  
Orlando Shakes Playfest

**TWO MINUTES AFTER DAWN** by *Vinecia Coleman*  
Mad Cow Theatre

**DESSA ROSE**  
Olney Theatre Center

**HAVING OUR SAY**  
Lyric Theatre of Oklahoma

**BIG RIVER**  
*Associate to Michael Baron-Adventure Theatre*

**SWEET CHARITY**  
Montgomery College

**BEEHIVE THE 60's MUSICAL**  
Next Stop Theatre

**SEUSSICAL THE MUSICAL**  
Adventure Theatre

**AIN'T MISBEHAVIN**  
Toby's Dinner Theatre

# ARTS ADMINISTRATION

## **Associate Artistic Director**

*Theatre Under the Stars Houston, Tx*

- Contribute to season planning
- Cast talent for main stage season
- Cast teen ensemble for main stage season
- Dramaturg for New Works
- Support artistic vision of Artistic Director
- Direct mainstage productions
- Identify and foster new talent
- Assist in union negotiations
- Maintain and uphold Covid safety protocols
- Creative director for marketing and development campaigns
- Identify and procure annual gala talent
- Assist in artistic execution of Board events
- Maintain community relationships

## **Performing Arts Administrator**

*Prince George's Parks and Recreation Prince George's County, Maryland*

- Create, staff, market and facilitate arts classes, workshops and programs for a county wide audience
- Envision, create, staff, and produce groundbreaking musical theatre program for youth (8-14)
- Produce outdoor music festivals, including talent selection, contract negotiation and performing as an MC for the events
- Produced musical concerts for nationally known recording acts in partnership with Bowie State University
- Wrote, directed, produced immersive Black History events for the staff and community
- Wrote directed and produced musical theatre All Staff events
- Coordinated rentals for Bowie State University's Fine and Performing Arts spaces.

## **Founder, Artistic Director**

*Maryland Performing Arts Academy Hyattsville, Maryland*

- Create, staff, administer and market performing arts classes, workshops, and programs for an underserved community in Prince George's County, Maryland
- Manage staff of twelve including studio managers and instructors
- Foster and maintain relationships with parents, staff, and community leaders
- Create musical theatre based curriculum and produce end of session productions
- Write, direct and produce Academy performances for musical theatre programs
- Lead Academy operations

## Casting Assistant

*Telsey & Company Casting | New York, NY*

- Reserve audition locations and accompanists
- Update and maintain digital musicals audition calendar
- Coordinate casting director and creative team schedules
- Cultivate professional relationships with agents, managers, and actors
- Schedule auditions with talent
- Maintain physical and virtual actor databases
- Monitor and read for Broadway calls
- Manage musicals email account
- Capture commercial, film and television auditions

## TEACHING ARTIST/ FACILITATOR

- **Introduction to Musical Theatre**-Adjunct Professor- University of Maryland
- **3-day Musical Theatre Workshop**-University of Oklahoma
- **Musical Theatre Workshop**-Open Jar Institute New York, NY
- **Audition Masterclass**-Montgomery College
- **Acting Through Song Masterclass**-American University
- **Acting Through Song Masterclass**-Next Stop Theatre
- **Acting Through Song Masterclass**-Adventure Theatre
- **What Parents need to know about the Business**-Adventure Theatre
- **The Business of Acting, Acting Through Song, Triple Threat**-Maryland Performing Arts Academy
- *Created the Junior Academy for the Performing Arts-Taught all Musical theatre classes and workshops-MNCPPC*

## PROFESSIONAL DEVELOPMENT

- Cultural Arts for Education (CAFE) Conference (attended and presented with Adventure Theatre)
- CSA workshop-focused on tools to cast effectively
- T. Schreiber Acting Conservatory
- Voice Over coaching with Maggie Phillips
- On Camera/Commercial study with Barry Shapiro
- Assistant Director of Color Fellowship-Adventure Theatre-Assisted Michael Baron

*Comprehensive resume and additional references  
upon request*